

The page features several faint, light green line drawings of plants and flowers in the corners. Top left: a cluster of rounded leaves. Top right: a single leaf. Middle right: a large, detailed flower with many petals. Bottom left: a sprig of leaves. Bottom right: a flower with long, pointed petals.

2021|2022

A thick, hand-drawn style red line that wavys horizontally across the page, positioned below the year text.

By Thimble Studios

WELCOME CROESO

Hello dear maker.

I imagined this journal as a series of thinking prompts to help you close 2021 and open 2022 with a fresh perspective.

Work through the questions as they come, leaving any that doesn't speak to you.

There are no right or wrong answers; revisit questions if you feel inclined to.

Although I imagined this book with a sewing lens, some parts will translate well with your other creative pursuits.

You may print these pages or simply fill your own journal with the answers. If you prefer talking, you can use the recording app on your phone for this.

(I often do this whilst out walking.)

Possible other companions may include:

A stack of favourite pens, a quiet house, a train full of strangers, a warm drink, a clear table, animals on lap, as many breaks as you want...

Take your time, have fun and let's see what we can find.

With love,

Camille

2021

The recount

Before we dive into plans for the new year, I invite you to cast your mind back to your making year of 2021.

Let's start with a list. These are 4 areas that I enjoy unpacking.

I include a category for clothes I bought it is part of my aim to cultivate conscious consumption. If it doesn't speak to you, leave it out

Embrace how each category might look uneven and look different from year to year.

what I started / made

what I finished
(from previous years)

what I repaired

Clothes I bought

2021

The recount

Now that you have refreshed your mind are there any impressions you would like to put down?

Here is a list of ideas taken from my own experience over the years to get you started.

2021 was a year of ...

Planned project

Spontaneity

Stash busting

Stash building

Many unfinished projects

Varied skills

Focusing in

Pushing on

Comfort projects

Practical makes

Pure fun

Impulse buys

Planned purchase

Exploring new styles

Honing in

2021

The highlights

Each year of experience will come with its own unique flavour. I want you to take a moment to indulge in extracting a few highlights of 2021. What do you need to remember?

A favourite fibre

Have you discovered a favourite new fabric, enjoyed the feel of something?

A pattern that stood out

What stopped you on your tracks? Did you get the pattern? Have you started it?

An enjoyable make

Not necessarily well made.

Something that turned out really well

Something you are proud of

This could be a risk you've taken, a garment you made, a fabric you handled well. Take your time with one, victories come in all sizes and more might come to mind as you start listing.

Something that surprised you.

Did it turn out better? Was it harder than you thought?

An obsession.

There's often a focus that overrides everything else for a bit. Was there one this year for you?

A ritual.

No matter how short-lived. Is there something you did around your making that helped you get inspired, find motivation. This could be catching up with a favourite radio programme, lighting a candle, tidying. What kept you company when it's was hard getting going.

2021

The challenges

Making is a practice that inevitably comes with highs and lows. Projects will disappoint, expectations will mismatch, life will call you elsewhere. Part of having a practice, providing it brings you joy, is that you have a place to return to and well, practice!

Let's look at what challenged you in 2021.

A stretch too far

Is there a project you had to abandon? A skill you couldn't grasp and left you frustrated?

A mismatched expectation

This could be a fabric underdelivering, running out of love for a project...

A reluctant break. A forced pause.

It can be difficult to feel pulled away from something that we used to enjoy. And then find a way back in. Did you experience such a thing in 2021? What helped you to regain inspiration or time?

HWYL! FAREWELL AU REVOIR SO LONG M

Some things will be best left in 2021.

Here is your chance to say your final farewell to a project you will not see through, a fabric, a frame of mind that doesn't need to join in 2022.

ADIEU AU REVOIR SO LONG MY FRIEND

2022

WELWELCOME CROESO

2022

Welcome here.

Let's look ahead now to 2022.

Rather than making a definitive list of what you plan to make I invite you to dream the year first with intentions and feelings. This will help you gauge a desirable pace, your capacity for newness, reveal intuitions and actual desires.

Deeper

Where are you going to dig deeper?

A skill to hone in - A project to sew again - A book to read (that got you excited and then forgotten about)

Wider

What are you looking forward to discovering?

A new pattern, a new skill, a new commitment, a novel way to connect with other makers. There are so many ways to add newness and fresh perspective that doesn't require a blank slate. Where can you go wider?

The deeper - wider idea is from David Cain. You can read about it here:

<https://www.raptitude.com/2017/12/go-deeper-not-wider/>

2022

Welcome here.

A tool you are excited to get.

What are you really looking forward to sewing?

A spot to try

Like a cat, I claim different spaces according to warm air movement, sunrays, cosiness, quiet. Is there a corner of your house you are eying and will test out this year? Or a different desk angle. A community space you would like to explore. Small shifts can bring a fresh perspective. Writing a few options down here as a reminder to try later.

2022

Welcome here.

Overall flavour

How do you see sewing playing in your life in 2022?

You can try thinking of it as a more / less list.

More

Less

2 0 2 2

Strategizing but flexi, ok?

Now, scan the year ahead a month at the time.

Can you jot down events, seasons, that will prompt a want / need for something new?

A wedding to attend (your own?), your commitment to walk daily in all weather, a well-worn item coming to its end that you will be looking to replace.

Make a list of things you are likely going to want/need.

2022

Strategizing but flexi, ok?

Now that you have anticipated some future needs / wants you can prepare yourself and experiment with decisions around what is an opportunity to make, thrift, borrow, repair, buy, invest in.

Would love to make that

I have just the right thing .
it needs repairing, altering.

Seek out (buy, thrift, borrow)

An investment
This could be in your skillset,
a tool or get a garment worth saving for.

As you do this, try and notice what bring up excitement. Is there anything you wrote that came out of a sense of obligation? Is there a better category that would change the feeling around it? Play around and stay flexible.

2022

Strategizing but flexi, ok?

The **seeking out list** is here to bring your needs into focus and notice opportunities arising. You might feel inspired to raid your friend's wardrobe, attend a clothes swap, revel in the search for that perfect item new or second hand.

The **repair list** is here to bring your attention to what's already here. Maybe, you grab it all and bring it to your high street alteration shop or you pick a slower approach and use it as an opportunity to further your mending skills.

The **investment list** is here to help you make happen the things that take a little bit of planning. Whether it's a course, a new machine, a more costly garment (but that will last longer)

The **making list** is the perfect starting point for your year of making and where we end this journal. Over to you magic maker.

You can now start searching for patterns, look in your stash for what might fit the bill, safeguard some sewing days.

Have a wonderful year,
Camille

2022

In the making